



ISRAEL'S LEADING
TAILORS
have prepared a large
number of new garments
for the coming season.
27 Allenby Rd., Tel Aviv
(Parsons) Telephone 6125

Social & Personal

The President yesterday received
Mr. Pierre Paraf, the author.

Mr. Hans Peter Müller, secretary of the Coordination Department of International Camps for Volunteers of UNESCO, has spent several days at the work camp in Acre in the course of a visit to Israel and the Middle East.

Professor R. Bach, Dean of the Faculty of Social Sciences at the Hebrew University and Government Statistician, has left for Rome to participate in the International Congress of Statistics.

The departures by air yesterday included Mr. M. Medzini, U.N. correspondent of Israel and "Haaretz", Mr. Y. Brandstatter, of the Israel Motion Picture studios in Herzliya, who is going to America to complete his studies. Mr. Brandstatter is a former US-TCA Director in Israel, and Mr. Theodore Kollek, the Israel Government's representative in technical cooperation, said in a joint announcement.

Detailed information on the traineeship is expected to be announced by the Israel Ministries concerned about the middle of September, when plans are definite. Miss Sally Ross, US-TCA Training Officer, explained.

At that time all applications will be received at the Israel Ministry. Applications will be received at US-TCA training centers and a key institution would benefit from training abroad, the traineeship would be considered.

In most cases a working knowledge of the English language is essential.

This is not a "student" program, but an advanced career training program.

Yesterday's Press

Terrorist Sentences: Crime and Penalty

Commenting on the Sarafand terrorist trials, "Davar" (Histadrut) says that the letter written to Mr. Begin by three of the accused shows the confusion prevailing among the terrorist groups who maintain that the Sarafand trial is worse than Piran and Meiron, and, it is maintained, accuse Begin of inconsistency. "Davar" doubts whether Begin's reply will satisfy the young people originally estranged by him. The youth of this country will hardly be impressed by the terrorists' attitude: their stand will be one of contempt towards the spiritual degeneration displayed in Sarafand.

"Havot" (Mapai) also comments on the open letter to Mr. Begin and says that the root of the problem lies in the question of whether the existence of a democratic Israel obliges citizens to honour her laws. The writers' reply is in the negative.

AT THE CINEMA

NOTWITHSTANDING several films made of Robert Louis Stevenson's classic, "Treasure Island" (Migdalor, Tel Aviv) the picture still remains a favourite with both young and old. The film is mainly concentrated around young Jim Hawkins, the lad who was estranged with a Treasure Map by a dying Sea Captain, is exciting from beginning to end. With due credit to child-actor Bobby Driscoll as Jim Hawkins, the picture is a real winner. Robert Newton, who recently won fame for his performance in the Lavender Hill Mob. Robert Newton portrays Long-John Silver, the one-legged Sea Dog who captains a band of evil-looking crew-minded pirates, whom he recruits for his crew for the Treasure Island, while winning confidence from the Squire and Doctor as the Ship's kindly cook.

The boy's devotion for Silver, who presented him with a tiny pistol before boarding the vessel, soon turns to hate when he unexpectedly learns of his treacherous plans to create mutiny and seize the ship. It was the lad's actions that led to the undoing of Silver's plan, but despite his attachment to the boy never fails.

The last few minutes of the film show Silver, the only living remnant of his unruly crew, escaping from his captors in a rowing-boat and young Hawkins getting him with admiration and relief.

About 90 minutes' good entertainment! G.B.

JERUSALEM CINEMAS

At 7 p.m. ARMY PROGRAMME: "Omar" (R), 8.30 "The Blue Veil" (R), 9.30 "The Blue Veil" (R), 10.30 "The Blue Veil" (R), 11.30 "The Blue Veil" (R), 12.30 "The Blue Veil" (R), 1.30 "The Blue Veil" (R), 2.30 "The Blue Veil" (R), 3.30 "The Blue Veil" (R), 4.30 "The Blue Veil" (R), 5.30 "The Blue Veil" (R), 6.30 "The Blue Veil" (R), 7.30 "The Blue Veil" (R), 8.30 "The Blue Veil" (R), 9.30 "The Blue Veil" (R), 10.30 "The Blue Veil" (R), 11.30 "The Blue Veil" (R), 12.30 "The Blue Veil" (R), 1.30 "The Blue Veil" (R), 2.30 "The Blue Veil" (R), 3.30 "The Blue Veil" (R), 4.30 "The Blue Veil" (R), 5.30 "The Blue Veil" (R), 6.30 "The Blue Veil" (R), 7.30 "The Blue Veil" (R), 8.30 "The Blue Veil" (R), 9.30 "The Blue Veil" (R), 10.30 "The Blue Veil" (R), 11.30 "The Blue Veil" (R), 12.30 "The Blue Veil" (R), 1.30 "The Blue Veil" (R), 2.30 "The Blue Veil" (R), 3.30 "The Blue Veil" (R), 4.30 "The Blue Veil" (R), 5.30 "The Blue Veil" (R), 6.30 "The Blue Veil" (R), 7.30 "The Blue Veil" (R), 8.30 "The Blue 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THE JERUSALEM POST

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Founder and Editor

South African Jewry's Garden City NEW ASCALON BY THE SEA

Jerusalem Post Reporter

ASCALON.—

There is nothing new about town-planning in Israel. Tel Aviv is marked down as a garden city and Nahalal as the last word in rural settlement. Today Tel Aviv is something but a garden city, and something else. Nahalal is not the perfect model. So when Dr. Yehoshua Sonnabend, former professor of sociology at Witwatersrand University, South Africa, set about planning the perfect city here, he probably had that encouraging feeling known to all people who begin something that has been done before. Only one fifth of Great Ascalon to be has come alive, so far, and it has been accompanied by several serious problems, not all of which have been solved. But even the casual visitor, like this reporter, must go away impressed with what has been done.

Ascalon consists at present of 480 dunams of land, of which about four-fifths are already occupied and about four dozen ready for occupation, and 35,000 dunams of land which entirely surround the town of Migdal, once Arab, now Jewish. This large tract of land was put at the disposal of the Afiridah Company, a non-profit making concern which to all intents and purposes is an agency of the South African Jewish Appeal.

Managing Director of Afiridah is Dr. Sonnabend, who is also chairman of the Local Council. For the time being Migdal is administered separately, but it has its place in the Ascalon plan.

Over 10,000

Briefly, the intention which lies at the heart of the Ascalon plan is to combine the benefits of the small town on the one hand and the city on the other. In a town of over 10,000 the sense of community and familiarity with one's neighbours are lost, it is said. But in the modern world only the cities can provide certain amenities (like the theatre and some of the requirements for a healthy economic life) like good communications with the rest of the country. Hence the concept of the satellite town, a unit of about 10,000 residents, with its own community and shopping centre, but connected to a much larger centre of some kind.

Greater Ascalon is designed as a group of four satellite towns, each with its local centre, but all together combining to form a city of some 50,000 inhabitants, large enough to enjoy the advantages of size. Present-day Ascalon is the nucleus of one of these units, Migdal (which will be rebuilt) is intended as another. A third will be situated near the Barnea Company's development site. The other two have similarly been al-

located areas on the 35,000 dunam

tracts.

The first resident of Ascalon

moved in in June, 1952; now he is the editor of a local newspaper.

This is the measure of the progress made. The terms under which families take possession of the pleasant looking houses that have been built are simple: a flat is bought and bought outright for £1,450 or taken for a down payment of £1,100 with a 12-year-mortgage for the rest of the sum. This means of course that the Afiridah Company makes a loss on each settler, a loss which is made up by the South African Appeal. So far there has been no trouble finding families who wish to settle here, I was told.

Earning a Living

But of course the crucial question in such an enterprise is how the first residents of Ascalon (first smaller, then Greater) will earn their living. The Bayside Land Corporation has laid out a factory site in the neighbourhood. Several light industries have been brought in. None of these efforts have resulted in much, so far. There is one large-sized industrial undertaking here — the Ascalon Gas pipe factory. But the Ascalon Gas people are confident that the idea is a good one, and not only because such a development will further their plan.

So for the time being the position here in Ascalon is this: the first of the satellites is almost complete and more are on their way. There is every prospect of their being stocked with people. But the problem of providing them with a sun to bathe them with the nourishing rays that need for survival yet to be solved.

Readers' Letters

WAVE BREAKERS

Editor, The Jerusalem Post

Sir.— The alarming number

of accidents on the sea-shore might be reduced by the provision of calmer areas for bathing on the more popular beaches. A simple wave breaker, say 30-50 metres apart and extending well into the sea would achieve this end without unduly marring the view.

The expenditure involved in the construction of hummocks of boulders and stones sealed with hardened asphalt would not be high, and has proved itself in similar circumstances in America.

Yours, etc.

M. BLOCK.

Haifa, August 18.

BUSES

Editor, The Jerusalem Post

Sir.— What a great deal of disappointment and dissatisfaction is caused when the bus you have been waiting for comes in time but doesn't stop.

This took place today when

MUSICAL DIARY

EARLY this century it seemed as though opera was dying. The opera houses were dying, the general public as well, but new operatic works were few and far between, and the opera fans did not care for them. This came after a period of keen experimenting, particularly in pre-Hitler Germany and Austria. However, a few masterpieces only had been produced among them that heads the list of modern operas performed with ever-growing success to day.

But the last few years have seen a development in reverse. The public seems to be growing tired of the ever-requested operas of the Cavaliere, and Violette and managers all over the world are trying modern opera, with mounting box-office success. This, in turn, inspires composers and their publishers to give more attention to opera. The young, most of the leading composers of our day, and many younger men in addition, can see their operas performed on stages in Europe and the Americas, while others are busily preparing new productions for the coming season.

Menotti

Among the greatest successes of the day is Igor Stravinsky's "The Rite of Spring" to be followed by "Akhnaten" and Chester Kallman's libretto. The latest theatre to present the work was the Paris Opera Comique (as "Le Libatin"), and this month the Glyndebourne Opera Company will give the first British performance of the Edinburgh Opera.

It is hard indeed to justify the pastiche and reminiscent style of this work, in which all well-known formulas and patterns from Paisiello to Bellini are used with tiresome effect and infrequent reminiscences of Stravinsky added here and there into the mixtures. The work attracts as an amazing feat of musical craftsmanship, but it is boring musically — yet the glory of its name and the piquant charm of the fable attracts the public.

Comic Opera

FRANCIS Poulenc's comic opera: "Mamelles de Turenne" (with a libretto by Georges Anouilh, and "The Bad Egg of music," and produced this summer by the New York "Punch Opera" in Greenwich Village. Ben Jonson's ever green satire is here treated in a very light, partially musical comedy method, which Anouilh's originality has given way to Poulenc's musical coquetry. The Walts rhythms dominate the scene most of the time.

Unsuccessful Trilogy

Leonard Bernstein's "Troubadour" in Tahiti," planned as the first part of an operatic trilogy, has not achieved much of a success, but his show "Wonderful Town," based on the play "My Sister Eileen" is playing to capacity houses in Broadway, and a three-year run is now predicted to the musical in which Rosemary Ruot is triumphant. There is no great song hit in the Bernstein score, but much of the music transgresses the traditional limits of a simple musical and is a delight for the discriminating listener, particularly the music for the title score.

Many composers are now busily writing operas: Aaron Copland is completing a high-school opera; Carlos Chaves is composing to a text by Chater Kallman; Rolf Liebermann (whose "Leopold 40" was a great European success) is completing his opera, written with Heinrich Strobel; a modern "Penelope" story, to be premiered at Salzburg next year.

Modern opera meanwhile, is being performed everywhere. Hamburg will present the world premiere of Arnold Schoenberg's "Moses and Aaron." Alban Berg's "Lulu" is being given by many theatres. The Kafka opera "The Trial" by Gottfried von Einem has been prepared by the New York City Centre.

We, in Israel, will have our own operatic season next year with "Elisabeth" on one hand, and "Darius Milhaud's "David," the performances of which already vie with the opera houses of Milan, Paris, London, and New York.

PETER GRADENWITZ
America

A TOTAL of 256,000 persons attended the 27 events of the 1953 Lewishorn Stadium Concerts season on the campus of the College of the City of New York.

The attendance was some 5,000 ahead of the 1952 figure.

The 1953 season's record attendance was on July 16 when the 23rd annual George Gershwin Concert, with Oscar Levant as soloist and Alexander Smallens conducting the Stadium Symphony Orchestra, drew 20,000 persons. Runner-up was the standing debut of Joe Green and his company of Spanish dancers on July 21 which drew a crowd of 19,000. "Rodgers-Hammerstein Night," Aug. 1, attracted a crowd of 18,000 each.

Ten other concerts drew audiences of more than 10,000 each.

Comic Opera

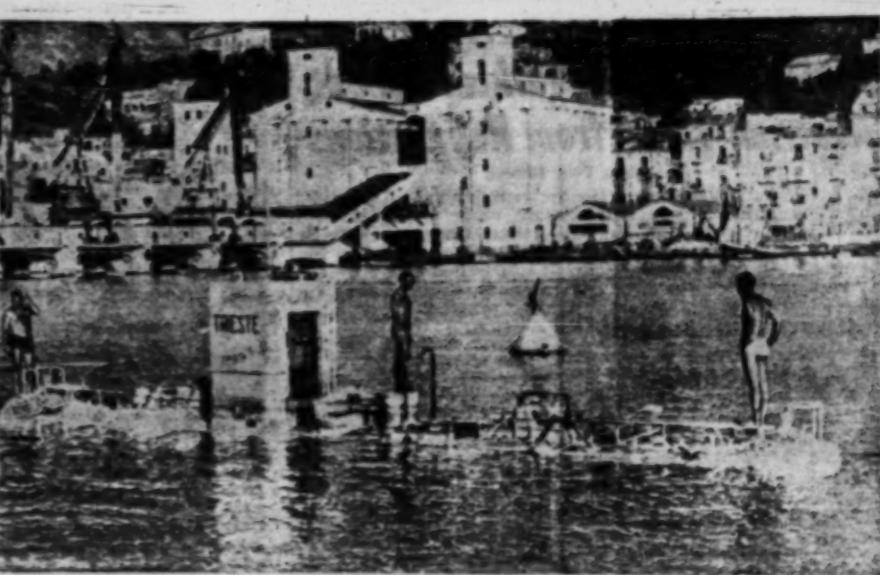
FRANCIS Poulenc's comic opera: "Mamelles de Turenne" (with a libretto by Georges Anouilh, and "The Bad Egg of music," and produced this summer by the New York "Punch Opera" in Greenwich Village. Ben Jonson's ever green satire is here treated in a very light, partially musical comedy method, which Anouilh's originality has given way to Poulenc's musical coquetry. The Walts rhythms dominate the scene most of the time.

Unsuccessful Trilogy

Leonard Bernstein's "Troubadour" in Tahiti," planned as the first part of an operatic trilogy, has not achieved much of a success, but his show "Wonderful Town," based on the play "My Sister Eileen" is playing to capacity houses in Broadway, and a three-year run is now predicted to the musical in which Rosemary Ruot is triumphant. There is no great song hit in the Bernstein score, but much of the music transgresses the traditional limits of a simple musical and is a delight for the discriminating listener, particularly the music for the title score.

Many composers are now busily writing operas: Aaron Copland is completing a high-school opera; Carlos Chaves is composing to a text by Chater Kallman; Rolf Liebermann (whose "Leopold 40" was a great European success) is completing his opera, written with Heinrich Strobel; a modern "Penelope" story, to be premiered at Salzburg next year.

At the opening of the Vienna State Opera, Hilde Zadek scored a great success as Chrysothemis in Richard Strauss-Hofmannsthal's "Electra."



Professor Picard, the famous Swiss-Belgian Physicist, accompanied by his son Jacques, makes his first descent into the sea at Castellammare de Stabia, near Naples, in his newly-designed Bathysphere, the "Trieste." He hopes to reach a record depth of 13,000 feet, near the islands of Ponza to explore and photograph the sea bottom. Three dives of a few minutes each — to a depth of 40 ft., were made.

Express Photo

Thousands Leave Yugoslav Kolkhozes'

Crisis and Reaction

By RICHARD LOWENTHAL

BERLIN,

TO the outside world, the

most striking symptom of a

Spring is the fact that the

peasants of March 29, permitting

peasants to leave or dissolve

collective farms without wait-

ing for the end of the legal

three-year period, was followed

within less than two months

by another agrarian reform, of

small importance but in the

opposite direction: the limita-

tion of private landholdings

to 50 acres of arable land.

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